

# Year 6 Curriculum Summary 2018-19

	Autumn Term			Spring Term		Summer Term	
<b>English</b>	Narrative: Narrative; Explanation; Poetry (free verse); Reports; Take One Book.			Persuasion; Narrative; Discussion; Take One Book.		Study skills; Poetry; Debating skills; Narrative (extended writing); Take One Book.	
<b>Mathematics</b>	Number: number & place value; addition & subtraction; multiplication & division; fractions (including decimals & percentages). Ratio & proportion. Algebra. Measurement. Geometry: properties of shapes; position & direction. Statistics.			Number: number & place value; problem solving with four operations; fractions (including decimals & percentages). Ratio & proportion. Algebra. Measurement. Geometry: properties of shapes; position & direction. Statistics.		Number: number & place value; problem solving with four operations; fractions (including decimals & percentages). Ratio & proportion. Algebra. Measurement. Geometry: properties of shapes; position & direction. Statistics. Study Skills.	
<b>Science</b>	Evolution and inheritance;		Animals, including humans (circulatory system)	Light	Electricity	Animals, including humans (healthy lifestyles)	Evolution and inheritance; Living things (classification)
<b>Computing</b>	We are game creators (Creating an interactive game in Kodu); E-Safety		We are app planners (Planning the creation of a mobile app); E-Safety	We are interface designers (Designing an interface for an app); E-Safety	We are app developers (Developing a simple mobile phone app); E-Safety		We are publishers (Creating a yearbook); E-Safety
<b>Religious Education</b>	Creation and science: conflicting or complementary?	How can the Buddha's teachings make the world a better place?	What kind of king is Jesus?  Christmas	How does going to the Sangha give Buddhists a sense of belonging?	What kind of king is Jesus?	What difference does the resurrection make for Christians?	Creation and science: conflicting or complementary?
<b>Art &amp; Technology</b>	Watercolour: Georgia O'Keefe		Building Bridges	Pastel: portraiture and Tudor portraits.	Global food (Cooking)		Graphite: L S Lowry
<b>Geography &amp; History</b>	Our Changing World		Trade and Economics	Beyond 1066: Tudors		Early Islamic Civilisation	
<b>French</b>	C'est la rentrée			J'aime ça!		Ma famille	
<b>PE</b>	Multi-skills		Basketball	Gymnastics	Health-related exercise	Dance	Tennis
<b>PSHE</b>	Aspirations; emotions; safety; anti-bullying			Similarities & differences; healthy relationships; fair trade; radicalisation; anti-bullying		Economic awareness; enterprise; sex and relationships education; money; ; anti-bullying	
<b>Games (Game On)</b>	Tag rugby		Netball	Running skills	Football	Rounders	Athletics
<b>Music</b>	Rock- rhythm and performance		Jazz-history & improvisation	Happy	Great Composers-lives & music.	Ballads-listen, appraise, compose	Voice-School production
<b>Spelling &amp; Reading</b>	Pupils take part in a carousel of reading activities for 20 minutes each day. These include a range of independent tasks including spelling investigation, dictionary skills, sentence structure, vocabulary and comprehension activities. Each week every pupil has a guided reading session with the teacher. This involves the pupil reading a text with a focussed learning intention. Discussions take place around different genre, story structure, characterisation, comprehension and exploring inference with the text (hidden meanings). Pupils follow the No Nonsense spelling programme.						